Bruce S. Kershner Gallery

Request an Exhibition

(06.11.2024)

The gallery is a public space available to people of all ages and backgrounds. Works exhibited must be suitable for public library viewing.

Your submission package must include the following:

- 1. At least eight works for review and a minimum of 15 available for possible exhibition. Recent and original work only. Reproductions and commercial prints are not eligible.
- 2. Artist biography (1 page) an overview of education, past exhibit history, affiliations with art organizations, awards, etc.
- 3. Contact information: full name, address, phone number(s), and email address.
- 4. Artist statement inspiration, the meaning of work
- Images may be provided in a PDF file, via a website or link to a webpage. If referencing a
 website, specify which pieces or body of work are to be considered. Images must include
 medium, size, and date created.

The curatorial committee makes the final decision on which work will be selected for the exhibit. Occasionally artists are asked to bring samples of their work to the gallery for inspection by the committee before acceptance.

Submit all information via email, postal or personal delivery to:

The Kershner S. Gallery Fairfield Public Library 1080 Old Post Road Fairfield, CT 06824 bskgallery@gmail.com

NOTIFICATION PROCESS: Applicants will be notified within 60 days. The curatorial committee meets once a month to review artist submissions. Accepted applications will remain with the gallery. Rejected submissions will be held, if requested, at the library for the artist to pick up for one week.

EXHIBITION COSTS/ART SALES: Donations to the library to cover exhibition costs are requested as follows: \$250 for a solo exhibit, \$125 per artist for a 2-person exhibit, \$80 per artist for a group of 3 artists, \$50 per artist for 5 artists, \$40 per artist for 6 to 9 artists and \$25 per artist for 10 or more artists. The artist receives 80% of the pre-tax sale price on every sale.

REQUIREMENTS FOR SCULPTURE - a stable, finished pedestal must be provided for each work that is not free-standing. The gallery does not provide pedestals.

EXHIBITION PROMOTION - The gallery will host an opening reception with food and wine typically one week after the installation. Artists are expected to present a brief talk (3-5 minutes) about their art and be prepared to answer audience questions. In addition to the opening reception, the gallery promotes the exhibit via postcards, posters, advertising through all local news sources, email and social media. Artists will receive a portion of the postcards for personal distribution.

ARTIST WORKSHOPS AND DEMONSTRATION - Artists are welcome to offer a special lecture, workshop, or demonstration as an educational contribution. Notify the curator in advance to set up scheduling.

QUESTIONS? - Please send an email to the gallery at bskgallery@gmail.com.