CALL FOR
art

Apply to show your work in the
Bruce S. Kershner Gallery
Supported by the

Friends of
Fairfield
PUBLIC LIBRARY

Our Mission
Art is central to the expression and nurturing of the human spirit. The mission of the Bruce S. Kershner Gallery is to present a wide variety of art to inspire the community toward creative and intellectual growth.

Artists should have at least 8 works to submit for review and a minimum of 15 available for possible exhibition.

The gallery is a public space, available to people of all ages and backgrounds. Works exhibited must be suitable for a public space. Dangerous or precarious works are not acceptable.

Your submission package must include the following:
1) Artist biography (1 page) which includes an overview of education, past exhibit history, affiliations with art organizations, awards, etc.

2) Artist statement about the work being submitted and its significance or key message

3) Images – on a CD (.jpg files, 72 dpi only) and/or 8 x 10 images on photography paper that are representative of recent work and are being proposed for exhibit. All work must be original. Reproductions and commercial prints are not eligible.

4) Labels – each submitted image must include: Title of work, medium, size, date created. Arrows indicating top of work are also helpful where position is not obvious.

5) Contact information – Place your name, address, phone number(s) and email address at the top of the proposal and weather you prefer phone or email contact.
Mail all materials to:
The Kershner Gallery
Fairfield Public Library
1080 Old Post Road
Fairfield, CT 06824

Or deliver your proposal to the library. Ask the front desk to put it in the Curatorial Committee mailbox.

Accepted applications will remain on file in the library.

Rejected submissions will be held at the library for the artist to pickup at their convenience.

The Curatorial Committee will make the final decision on which works will be selected and installed for an exhibition. All work accepted, based on jpeg images or photographs, is subject to a second approval upon viewing in person by members of the curatorial committee.

QUESTIONS? – Please send an email to the gallery at bskgallery@gmail.com

NOTIFICATION PROCESS: Applicants will be notified within 60 days. The curatorial committee meets once a month to review artist submissions.

EXHIBITION REQUIREMENTS – It is suggested that all artists submitting work for possible exhibition visit the gallery to see the actual space and layout. You can also see a floor plan of the gallery by clicking on the gallery floor plan link at the bottom of the gallery page.

Donations to the library to cover exhibition costs are suggested as follows: $150 for a solo show, 75.00 per artist for a group show of up to 3 artists. $50 per artist for shows group shows of 4 to 9 artists, $25.00 per artist for group shows of 10 or more.

REQUIREMENTS FOR HANGING HARDWARE – All work must be professionally presented with hanging wire of adequate strength. Other hanging mechanisms must be approved by the curators. Please be advised that the curators reserve the right to reject work at time of delivery if it is not properly prepared and presented for safe hanging.

REQUIREMENTS FOR SCULPTURE – A stable, finished pedestal must be provided for each work that is not free standing.

OPENING RECEPTIONS – A reception will be planned, typically one week after the installation. The artist is requested to present a brief talk (3-5 minutes) about their art and be prepared to answer audience questions. Artists are encouraged to invite as many people as they like to the reception. Wine and refreshments are provided by the gallery. Artists are welcome to bring food items of their choice to enhance the reception buffet. Please confirm food contributions with the show curators.

ADVERTISING AND PR – The gallery provides postcards, posters, and local advertising through newspapers, email, and internet. Artists are encouraged to disperse these postcards and forward email advertisements to their own distribution lists as well.

ARTIST WORKSHOPS AND DEMONSTRATIONS – All artists are encouraged to schedule a time for a special lecture, workshop or demonstration as an educational contribution. Please let the curator for your show know in advance so this can be scheduled with the library during your exhibition.
ART SALES – are processed by Liz Tardif, Board Member, Friends of the Library, Curatorial Committee member. The library receives a 20% donation of the total pre-tax sale price for all art sales that are processed through the gallery. All donations support future shows at the gallery. Cards are available at all times in the gallery for information on purchasing art.

Artwork that has been purchased will remain in the gallery until the show end date.