

FOREIGN AND FRINGE FILMS

The Fairfield Public Library invites you to Movies Worth Talking About. Books into Movies.

We continue with the provocative new film series. This is not for the faint-hearted but those who want a real cinematic and heart-stopping thrill focusing on some of the best movies you may have never experienced. Decidedly adult themes. Join the conversation and decide what was better - the book or the movie. **The third Wednesday of each month at 7 pm. Drop-in!**

Wed., Oct. 21: "The Innocents" (Jack Clayton, USA, 1961, 100 min.)

Truman Capote worked on the script for this adaptation of Henry James ghost story, "The Turn of the Screw."

Wed., Nov. 18: "A Scanner Darkly" (Richard Linklater, USA, 2006, 100 min.)

Based on the book by author Philip K. Dick whose stories inspired films - Total Recall & Minority Report.

Wed., Dec. 16: "Picnic at Hanging Rock" (Peter Weir, Australia, 1975, 107 min.)

Derived from a novel by Joan Lindsay, the film has a distinctively creepy atmosphere as Weir (of "Witness" and "Fearless" fame) suggests multiple solutions to the mystery.

Wed., Jan. 20: "American Splendor" (Shari Springer Berman & Borgert Pulcini, USA, 2003, 101 min.)

Sweet, funny, and off-kilter...blurs the boundaries between documentary and drama, creating something striking and original about Harvey Pekar, one of underground comic books' true visionaries.

Wed., Feb. 17: "Death in Venice" (Luchino Visconti, Italy, 1971, 131 min.)

Based on Thomas Mann novella...Dirk Bogarde excels in a virtually wordless performance that leads us through some of the most beautiful locations and settings ever captured on film.

Wed., Mar. 17: "Kiss Me Deadly" (Robert Aldrich, USA, 1955, 101 min.)

Notable noir classic based on the 1952 Mickey Spillane thriller with may have the greatest opening credits sequences of all time and the screen debut of Cloris Leachman.

Wed., Apr. 21: "School of Flesh" (Benoit Jacquot, France, 1998, 75 min.)

A Yukio Mishima novel was the source material..."tender, fresh interpretation of the May/December love story..."

Wed., May 19: "The Mist" (Frank Darabont, USA, 2007, 126 min.) Based on the Stephen King novella - a genuinely spooky tale...

7:00 p.m.

Fairfield Public Library, Rotary Room
1080 Old Post Road, Fairfield, CT



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Presenters: Drew Taylor is a pop culture columnist and blogger for the Fairfield County Weekly, where he reviews films, books, comic books, music and (when necessary) food.

Joe Meyers reviews movies and writes about books and theater for the Connecticut Post.

Born to movie-mad parents in Chicago, Joe ran the first (and only) film art house on the Delmarva Peninsula where audiences were both thrilled and puzzled by imported pictures.